

Elizabeth Lassiter (aka Liz Gre)
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Education

City, University of London (2020 – 2024) *In Progress*

Doctorate of Philosophy

Research titled 'Co-composing our endarkened acoustemology' (Abstract upon request).
First Supervisor: Dr. Tullis Rennie, Department of Music Second Supervisor: Dr. Aaron Einbond, Department of Music.

Omaha Conservatory of Music – Nebraska, USA (2018-2019)

Private Instruction, Composition

St. Mary's University of Minnesota - Minnesota, USA (2016-2018)

Master of Arts - Arts and Cultural Management

Creighton University – Nebraska, USA (2009 – 2013)

Bachelor of Science - Sociology

Teaching/Lecture Experience

Senior Teaching Fellow, University of Southampton (September 2022-Present) –

- Cross-departmental appointment between Department of Music and Winchester School of Art's Department of Art and Media Technology.
- Lead modules within the BMus and MA composition programme such as Commercial Composition, Composition Fundamentals, Film Composition and Interactive! Music in Video Games and Media.
- Supervised undergraduate and graduate level portfolio projects.

Guest Lecturer, Royal Conservatory of Music – Experimental Ensemble (2022)

- Delivered a lecture and interactive seminar to the Experimental Ensemble in preparation for their presentation of a commissioned new work.

Graduate Teaching Assistant, City, University of London (2021-Present)

- Designed and facilitated reading group for undergraduate students in Music, Sound and Technology module.
- Selected appropriate reading material, facilitated 50-minute lecture.
- Assessed students' understanding of material and ability to apply to individual creative practices.

Guest Lecturer, Leeds Conservatoire – Extended Editions (2021)

- Prepared and delivered a lecture in relation to the arts (music), race, and inclusion to MA Music students.

Current Commissions and Works in Progress

- *Embodied Cacophonies*, Lindisfarne Castle. Holy Island, Northumberland, UK. Forthcoming 2024. Solo sound and sculptural installation at National Trust Heritage Site, Lindisfarne Castle.

Past Commissions/Exhibitions/Performances

- *North Star: Conversations on Boundlessness Symposium*, Lincoln Center. New York, NY, USA. 2023. Commissioned performance.
- *Three Gold Threads*, Stratford-upon-Avon, UK. 2023. Composition and Film installation made in collaboration with members of Welcome Here commissioned by Arts & Heritage England for the Royal Shakespeare Company.
- *Arachne*, Gagosian Gallery, London, UK. 2023. Commissioned composition and collaborative performance with visual artist, Adelaide Damoah.
- *Under the Skin of a Guild: Wake of Lost Souls*, Guildhall, London, UK. 2022. Composition and Collaborative performance with movement and textile artist Enam Gbewonyo. Performance Film under the same name.
- *Black Girl Window*, Currier Museum of Art. Manchester, NH, USA. 2022. Commissioned composition and sound installation for electro-acoustics
- *Frgmntd*, Quince Ensemble, USA 2022. Commissioned composition using co-composition methodology for four voices.
- *3 Movements*, The Guildhall & Arts and Heritage, London, UK. (Forthcoming April 2022). Commissioned to present a collaborative electro-acoustic, audio-visual sound installation.
- *Miniatures*, Kamraton Ensemble, USA. March 2022. Graphic score composition interpreted and performed at She Scores 2022 concert (program upon request).
- *A Progeny of Perpetual Independence*, presented at The Reach at Kennedy Center, Washington D.C., USA. 2022. Composed original chamber vocal work as commissioned by Washington National Opera for Cartography Project.
- *The Spiral*, Black Love, Inc. and Creative Time. New York, USA. 2021. Composed and arranged work for for short film *When We Gather*
- *An Infinity of Traces*, Lisson Gallery, London, UK. 2021. Exhibited graphic score and sound installation in group show.
- *We Invoke the Black. To Rest*, Tate Britain, London, UK. 2020. Composed original composition and collaborative performance in response to Lynette Yiadom-Boakye's 'Fly in League with the Night'.
- *In Plain Sight*, Marian Goodman Gallery, London, UK. 2020. Composed original work, arranged existing work, and performed in collaboration with Tavares Strachan's exhibition.
- *Quiet Kept*, Denver, CO, USA. 2020. Composed original composition for flute, violin, viola, cello, and electronics

- *Requiem (for their Golden Jubilee)*, Park Avenue Armory, New York, USA. 2020. Composed and presented original composition for an online sound installation in collaboration with Zalika Azim for 100 Years | 100 Women.
- *Time now for ghosts*, Center for Afrofuturist Studies, Iowa City, IA, USA. 2020. Composed and presented original composition and sound installation in group exhibition.
- *At Council; Found Peace*, Queens Museum, Flushing, NY, USA. 2019. Composed original composition, sound installation and conducted 2 performances for Alexandria Smith's installation 'Monuments to an Effigy'.
- *Whispered Like the Wind*, The Union for Contemporary Art, Omaha, NE, USA. 2019. Composer and performer of vocal piece for chamber ensemble co-commissioned by Omaha Symphony, Conducted by Ian Passmore.
- *Mother King*, Public Functionary, Minneapolis, MN, USA. 2015. Lead Soprano in *Mother King*, a Chamber Opera composed by Dameun Strange.
- *Vocal Performances*, Omaha, NE, USA, Minneapolis, MN, USA. 2014-Present. Numerous performances as lead singer, band leader, and composer.

Professional Associations

Higher Education Association - 2021

Recognised as an Associate Fellow

Publications

- "Invoke", Hausmusik Collective, Uniformbooks, 2021
- Lassiter, E (2022). 'Co-writing our hymn for liberation', in Burnett, P. and Johnson-Williams, E (ed.) *Hymns and Race: Agency, Mobility, Coloniality*

Publications under review/preparation

- Lassiter, E., Meireles, M. and Rennie, T. (2024). 'Embodying and un-boundarying: situated recording as performance practice in the field, studio and stage', in Rennie, T. et al (ed.) *Situated Listening: Attending to the Unheard*, Routledge (2024).

Residencies

- The Union for Contemporary Art, Omaha, NE, USA, 2018 – 2019
Composed and presented vocal and chamber ensemble
- PerfoCraze International Performance Residency, Kumasi, Ghana, May 2022
Research and filming for composition and art film in-progress
- Currier Museum of Art, Manchester, NH, USA, July 2022
Performance of and further engagement with forthcoming sound installation

Conferences/Presentations

- *The Sound of Self-Compassion*, 2020, at workshop presented by The Space to Come. Led workshop on writing graphic scores to understand and express self-compassion.

- *Towards a co-composed (Re)Presentation*, 2021, at Post-graduate Research Symposium presented by City University of London
Paper presentation on co-composing methodology and sound studies
- *Co-Composing our Hymn for Liberation*, 2021, at Study Day 'Hymns and Race - Agency, Mobility, Coloniality' presented by Durham University and Centre for Nineteenth-Century Studies.
Paper presentation on co-compositional methods to understand and write hymns of liberation.
- *Generational Joy and Co-composition*, 2021, at Interludes of Joy presented by HURU. Presented performance excerpt of *We Invoke the Black. To Rest.* and analysis of creative research practice

Other Work Experiences

Family Housing Advisory Services, Omaha, NE, USA 2018-2019

- Director of Development and Marketing, led integration of new donor management system, applied for over \$1m in Individual and Organizational funds with an 80% success rate

Arts-US, St. Paul, MN, USA 2017

- Interim Executive Director, led 5-year strategic planning process with Board of Directors for arts-based community center.

References

Dr. Tullis Rennie – Senior Lecturer in Music and Deputy Head of Department at City University of London, +44 0207040 8809, tullis.rennie@city.ac.uk

Dr. Newton Armstrong – Head of Music Department, City University of London, +44 (0)20 7040 8276, newton.armstrong.1@city.ac.uk